

# *Bread of Life*



*Lutheran Church*

*Rome, New York*

*June 14, 2025*





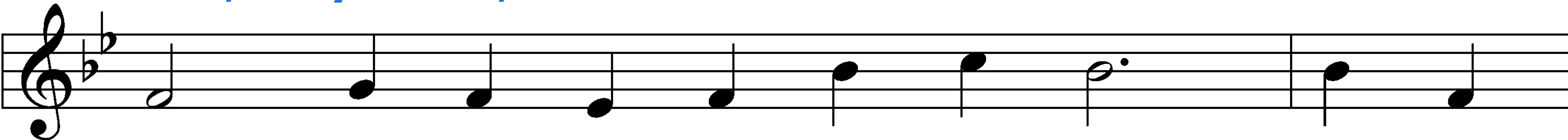
# This is love.

**In this is love**, not that we have loved God but that he loved us and sent his Son to be the propitiation for our sins.

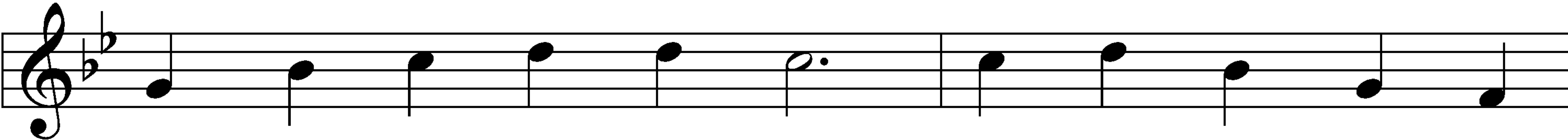
(1 John 4:10)



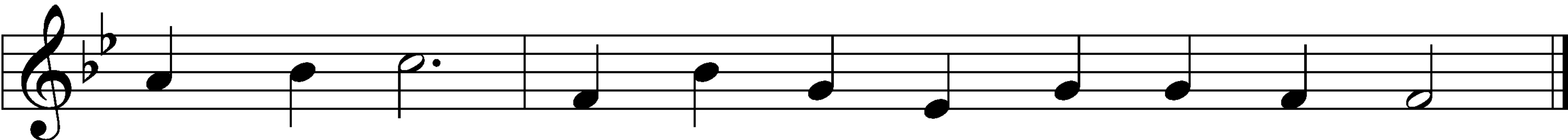
498 Come, Holy Ghost, Creator Blest



1 Come, Ho - ly Ghost, Cre - a - tor blest, And make



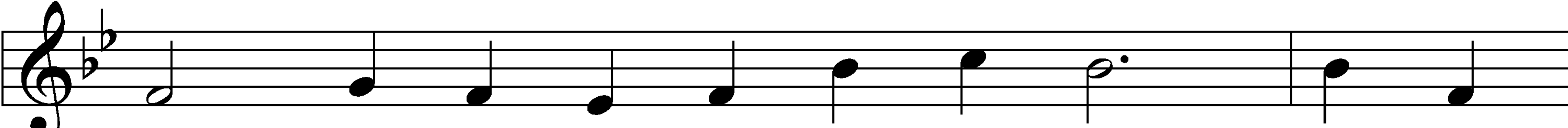
our hearts Your place of rest; Come with Your grace and



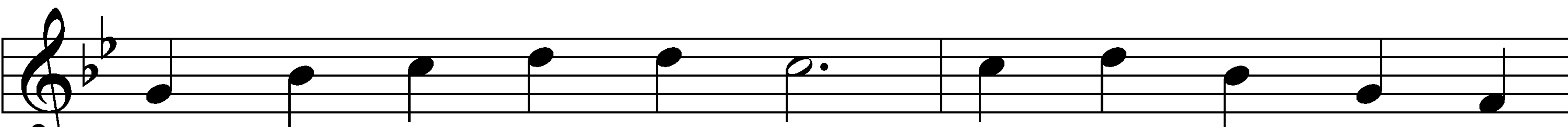
heav'n-ly aid, And fill the hearts which You have made.



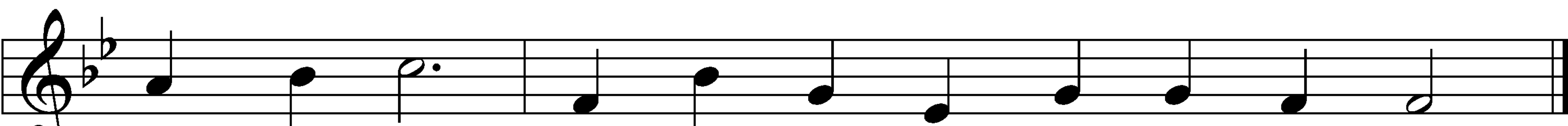
498 Come, Holy Ghost, Creator Blest



2 To You, the Coun - sel - or, we cry, To You,

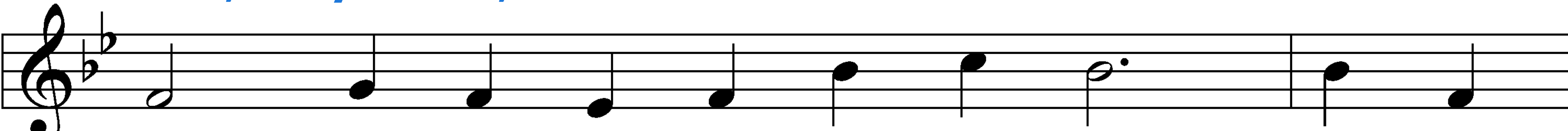


the gift of God Most High; The fount of life, the

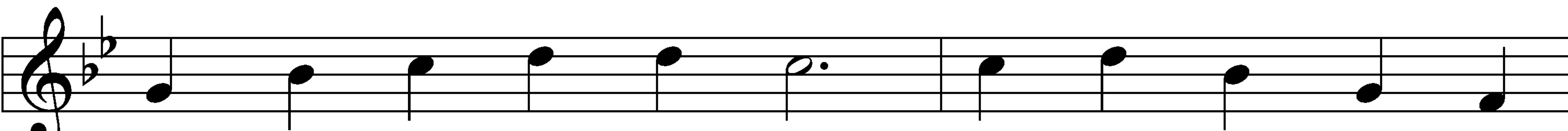


fire of love, The soul's a - noint - ing from a - bove.

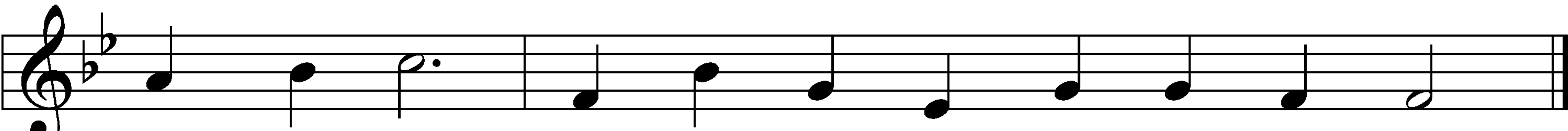
498 Come, Holy Ghost, Creator Blest



3 In You, with grac - es sev - en - fold, We God's

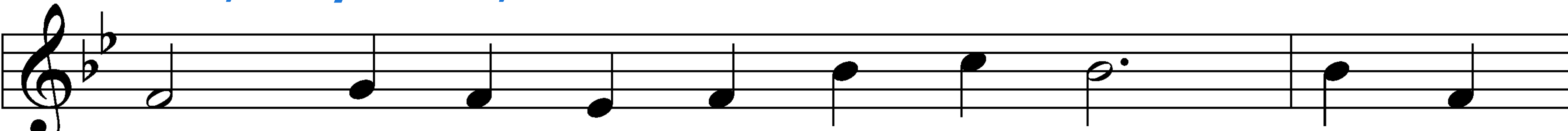


al - might - y hand be - hold While You with tongues of

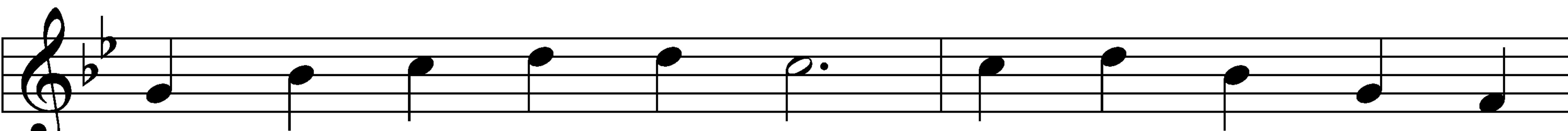


fire pro - claim To all the world His ho - ly name.

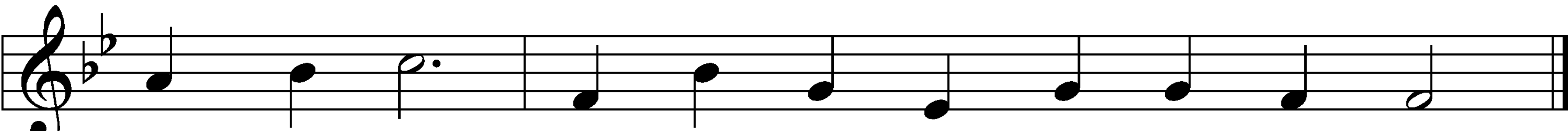
498 Come, Holy Ghost, Creator Blest



4 Your light to ev - 'ry thought im - part, And shed




Your love in ev - 'ry heart; The weak - ness of our




mor - tal state With death - less might in - vig - or - ate.

498 Come, Holy Ghost, Creator Blest



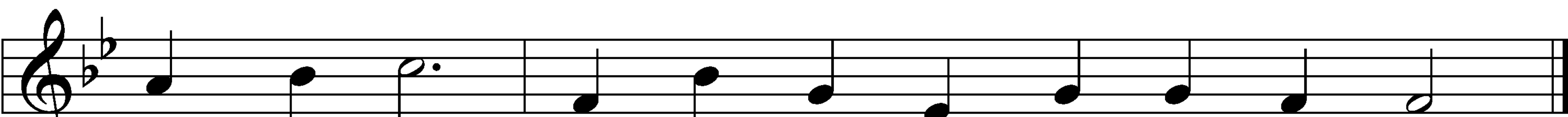
5 Drive far a - way our wi - ly foe, And Your

Musical staff 1: Treble clef, key signature of B-flat major (two flats). The melody consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, followed by a half note G5. The lyrics are: "5 Drive far a - way our wi - ly foe, And Your".



a - bid - ing peace be - stow; With You as our pro -

Musical staff 2: Treble clef, key signature of B-flat major (two flats). The melody consists of quarter notes: A4, Bb4, C5, D5, E5, F5, G5, followed by a half note G5. The lyrics are: "a - bid - ing peace be - stow; With You as our pro -".



tect - ing guide, No e - vil can with us a - bide.

Musical staff 3: Treble clef, key signature of B-flat major (two flats). The melody consists of quarter notes: A4, Bb4, C5, D5, E5, F5, G5, followed by a half note G5. The lyrics are: "tect - ing guide, No e - vil can with us a - bide.".

498 Come, Holy Ghost, Creator Blest



6 Teach us to know the Fa - ther, Son, And You,



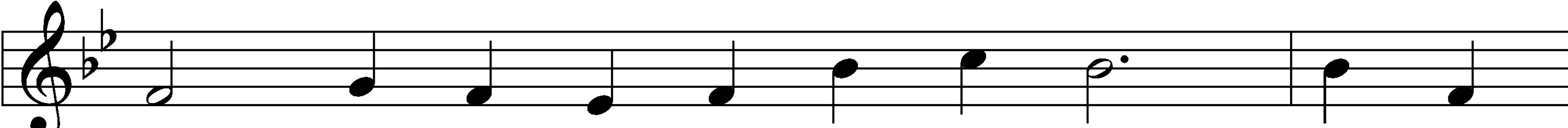
from both, as Three in One That we Your name may



ev - er bless And in our lives the truth con - fess.



# 498 Come, Holy Ghost, Creator Blest



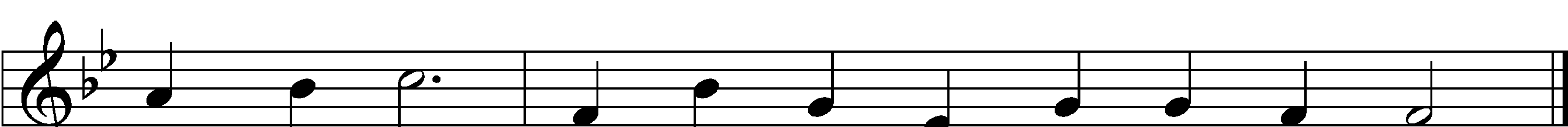
The first staff of music is in G major (one sharp) and 7/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (half), G5 (half), A5 (quarter), B5 (quarter), C6 (half). The staff ends with a double bar line.

△ 7 Praise we the Fa - ther and the Son And Ho -



The second staff of music continues the melody from the first staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of the following notes: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (half), C6 (half), D6 (quarter), E6 (quarter), F#6 (quarter), G6 (half), A6 (half). The staff ends with a double bar line.

ly Spir - it, with them One, And may the Son on



The third staff of music continues the melody from the second staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of the following notes: B6 (quarter), C7 (quarter), D7 (half), E7 (half), F#7 (quarter), G7 (quarter), A7 (quarter), B7 (quarter), C8 (quarter), D8 (quarter), E8 (half), F#8 (half). The staff ends with a double bar line.

us be - stow The gifts that from the Spir - it flow!

Text: attr. Rabanus Maurus, 776–856; tr. Edward Caswall, 1814–78, alt.  
Tune: Geistliche Lieder auff's new gebessert, 1533, Wittenberg, ed. Joseph Klug  
Text and tune: Public domain

# Invocation

*The sign of the cross may be made by all in remembrance of their Baptism.*

**P** In the name of the Father and of the ✝ Son  
and of the Holy Spirit.

**C** **Amen.**

## Exhortation

**P** Beloved in the Lord! Let us draw near with a true heart and confess our sins unto God our Father, beseeching Him in the name of our Lord Jesus Christ to grant us forgiveness.

**P** Our help is in the name of the Lord,  
**C** **who made heaven and earth.**

**P** I said, I will confess my transgressions unto the Lord,  
**C** **and You forgave the iniquity of my sin.**



## Confession of Sins

**P** O almighty God, merciful Father,

**C** **I, a poor, miserable sinner, confess unto You all my sins and iniquities with which I have ever offended You and justly deserved Your temporal and eternal punishment. But I am heartily sorry for them and sincerely repent of them, and I pray You of Your boundless mercy and for the sake of the holy, innocent, bitter sufferings and death of Your beloved Son, Jesus Christ, to be gracious and merciful to me, a poor, sinful being.**

## Declaration of Grace

**P** Almighty God, our heavenly Father, has had mercy upon us and has given His only Son to die for us and for His sake forgives us all our sins. To those who believe on His name He gives power to become the children of God and has promised them His Holy Spirit. He that believes and is baptized shall be saved.

Grant this, Lord, unto us all.

**C** **Amen.**

# Kyrie

**C** Lord, have mer - cy up - on us. Christ, have mer - cy up -

The first system of the musical score is written for two staves. The top staff uses a treble clef and a key signature of one flat (B-flat). The bottom staff uses a bass clef and the same key signature. The music is in common time (C). The lyrics are: "Lord, have mer - cy up - on us. Christ, have mer - cy up -". The melody consists of half notes and whole notes, with some chords. The lyrics are aligned with the notes: "Lord," under the first two notes, "have" under the next two, "mer - cy" under the next four, "up -" under the next two, "on" under the next two, "us." under the next two, "Christ," under the next two, "have" under the next two, "mer - cy" under the next four, and "up -" under the final two notes.

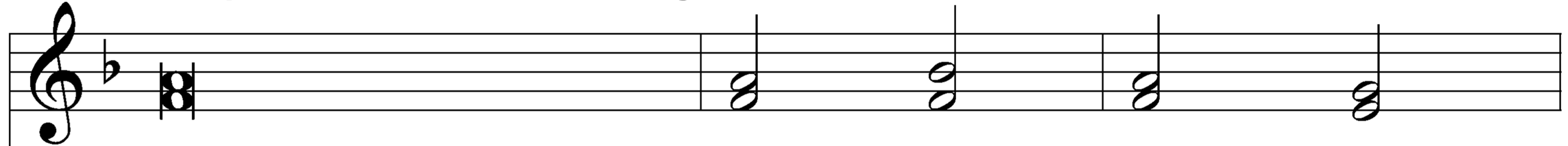
on us. Lord, have mer - cy up - on us.

The second system of the musical score continues the melody from the first system. It is written for two staves with the same clefs and key signature. The lyrics are: "on us. Lord, have mer - cy up - on us.". The melody continues with half notes and whole notes, ending with a double bar line. The lyrics are aligned with the notes: "on" under the first two notes, "us." under the next two, "Lord," under the next two, "have" under the next two, "mer - cy" under the next four, "up -" under the next two, "on" under the next two, and "us." under the final two notes.

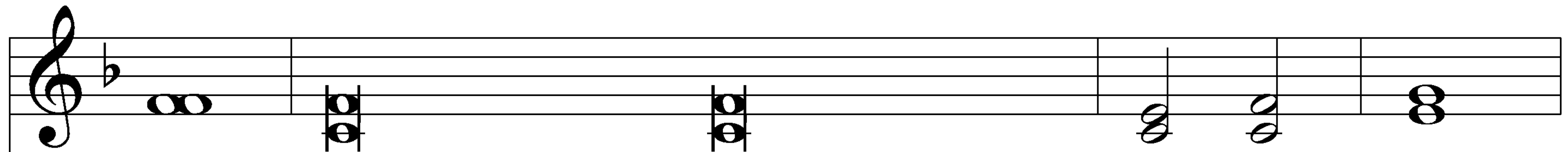
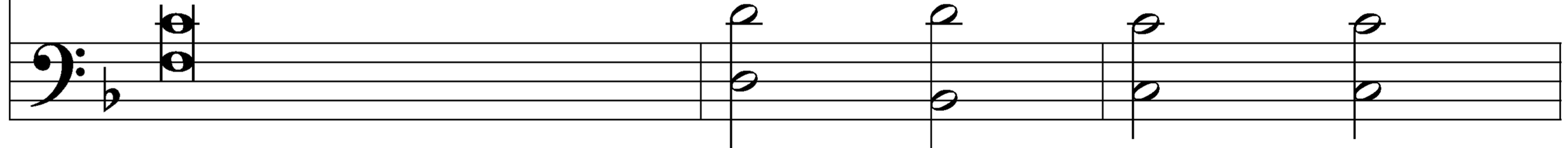


# Gloria in Excelsis

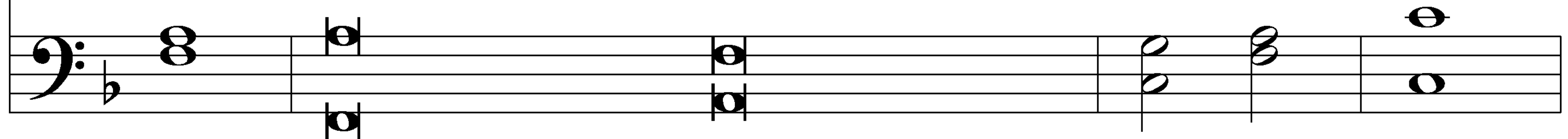
**P** Glory be to God on high:



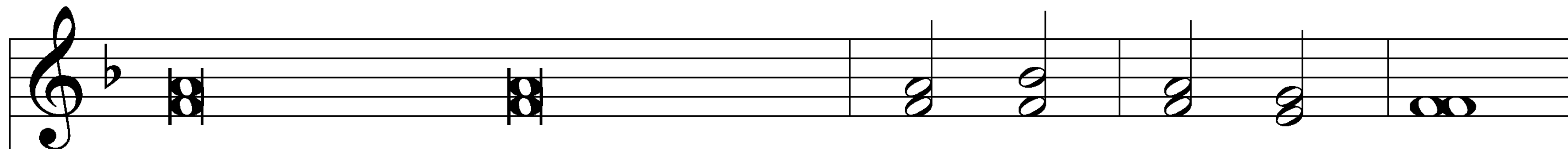
**C** and on earth peace, good - will toward



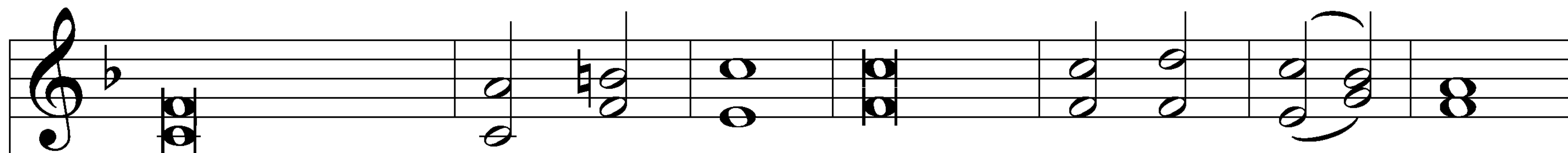
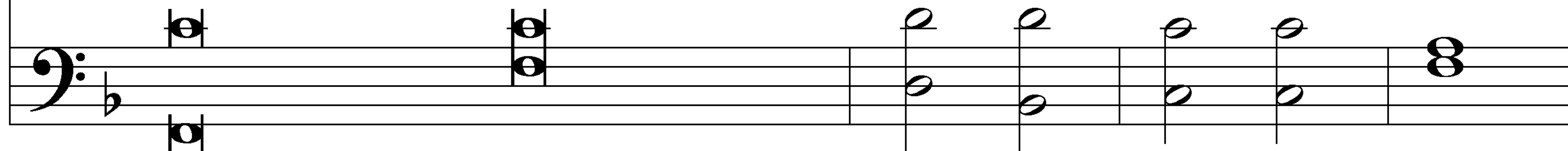
men. We praise Thee, we bless Thee, we wor - ship Thee,



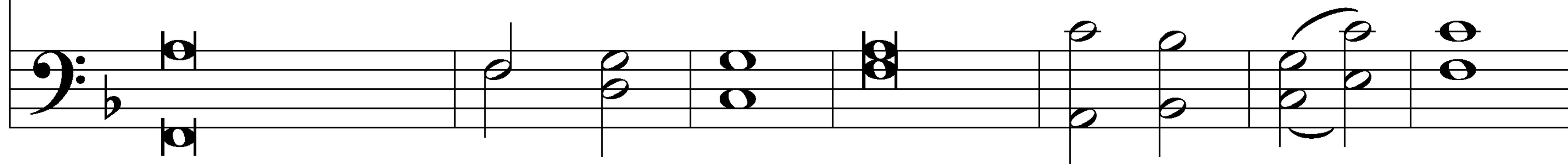
# Gloria in Excelsis



we glorify Thee, we give thanks to Thee, for Thy great glory.



O Lord God, heav'n - ly King, God the Fa - ther Al - mighty.



# Gloria in Excelsis

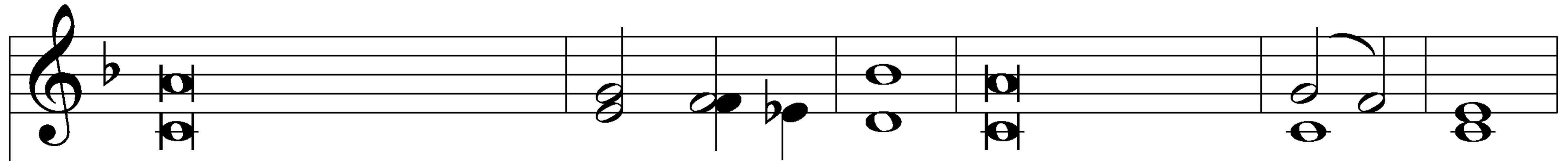
The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems, each with a vocal staff (treble and bass clef) and a corresponding line of lyrics. The key signature is one flat (B-flat), and the time signature is common time (C). The first system contains the lyrics "O Lord, the only - begotten Son, Je - sus Christ;". The second system contains the lyrics "O Lord God, Lamb of God, Son of the Father,". The musical notation includes various note values, rests, and phrasing slurs.

O Lord, the only - begotten Son, Je - sus Christ;

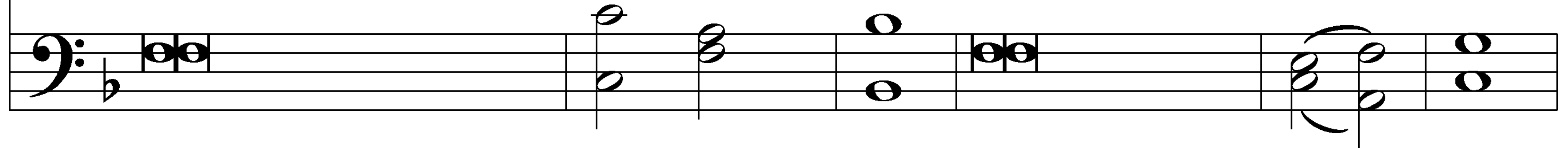
O Lord God, Lamb of God, Son of the Father,



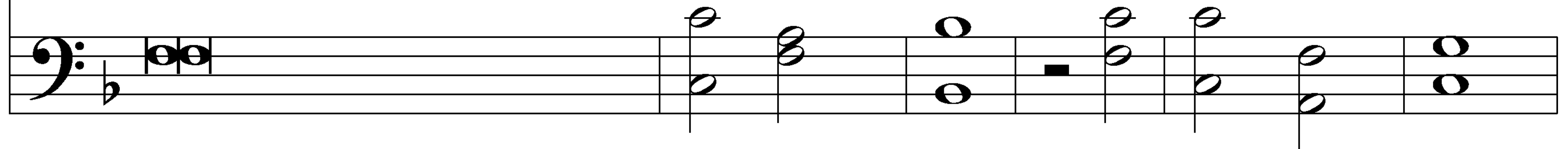
# Gloria in Excelsis



that takest away the sin of the world, have mercy up - on us.



Thou that takest away the sin of the world, re - ceive our prayer.

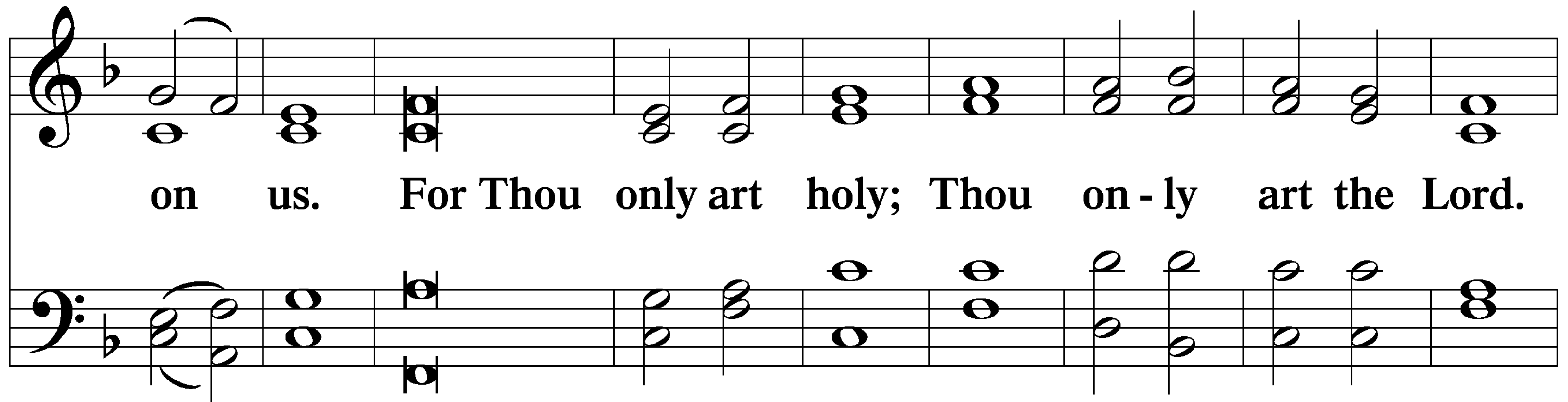


# Gloria in Excelsis



The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains four measures: the first measure has a whole note chord of B-flat and D; the second measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the third measure has a whole note chord of C and B-flat; the fourth measure has a whole note chord of B-flat and D. The bottom staff is in bass clef with a key signature of one flat. It contains four measures: the first measure has a whole note chord of B-flat and D; the second measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the third measure has a whole note chord of C and B-flat; the fourth measure has a whole note chord of B-flat and D.

Thou that sittest at the right hand of God the Father, have mercy up-



The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat. It contains eight measures: the first measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the second measure has a whole note chord of B-flat and D; the third measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the fourth measure has a whole note chord of C and B-flat; the fifth measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the sixth measure has a whole note chord of C and B-flat; the seventh measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the eighth measure has a whole note chord of C and B-flat. The bottom staff is in bass clef with a key signature of one flat. It contains eight measures: the first measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the second measure has a whole note chord of B-flat and D; the third measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the fourth measure has a whole note chord of C and B-flat; the fifth measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the sixth measure has a whole note chord of C and B-flat; the seventh measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the eighth measure has a whole note chord of C and B-flat.

on us. For Thou only art holy; Thou on - ly art the Lord.

# Gloria in Excelsis

The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems, each with a treble and bass staff joined by a brace. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are written below the staves.

**System 1:**

Treble staff: Chords of G3-Bb3 and G3-Bb3 in the first two measures, followed by single notes G3 and Bb3 in the third measure, and a chord of G3-Bb3 in the fourth measure.

Bass staff: Chords of G2-Bb2 and G2-Bb2 in the first two measures, followed by single notes G2 and Bb2 in the third measure, and a chord of G2-Bb2 in the fourth measure.

Lyrics: Thou only, O Christ, with the Ho - ly Ghost,

**System 2:**

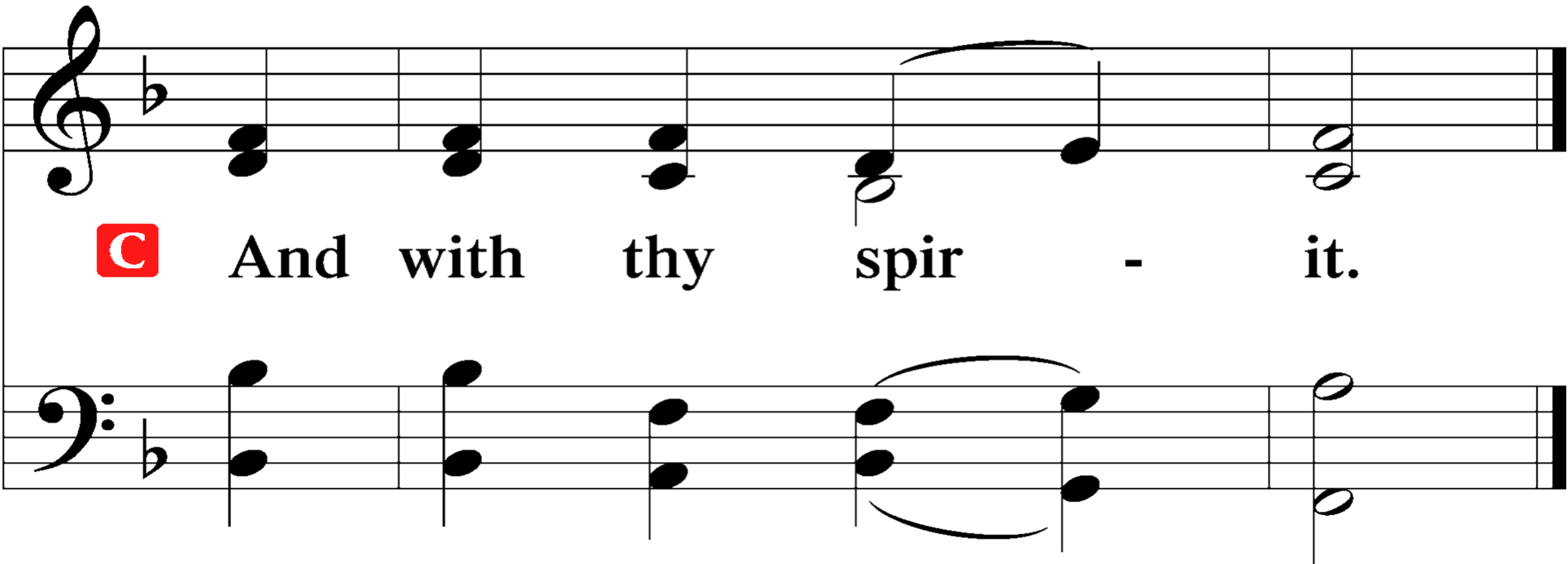
Treble staff: Chords of G3-Bb3 and G3-Bb3 in the first measure, followed by single notes G3 and Bb3 in the second measure, and chords of G3-Bb3 and G3-Bb3 in the third measure. The system ends with a double bar line.

Bass staff: Chords of G2-Bb2 and G2-Bb2 in the first measure, followed by single notes G2 and Bb2 in the second measure, and chords of G2-Bb2 and G2-Bb2 in the third measure. The system ends with a double bar line.

Lyrics: art most high in the glory of God the Father. A - men.

# Salutation and Collect of the Day:

**P** The Lord be with you.



**C** And with thy spir - it.

The musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains six measures of music: a whole note chord (F4, C5), a whole note chord (F4, C5), a whole note chord (F4, C5), a half note (F4) followed by a half note (C5) tied across the next measure, and a whole note chord (F4, C5). The bottom staff is in bass clef with a key signature of one flat (B-flat). It contains six measures of music: a whole note chord (F3, C4), a whole note chord (F3, C4), a whole note chord (F3, C4), a half note (F3) followed by a half note (C4) tied across the next measure, and a whole note chord (F3, C4). The lyrics "And with thy spir - it." are written below the top staff, aligned with the notes.

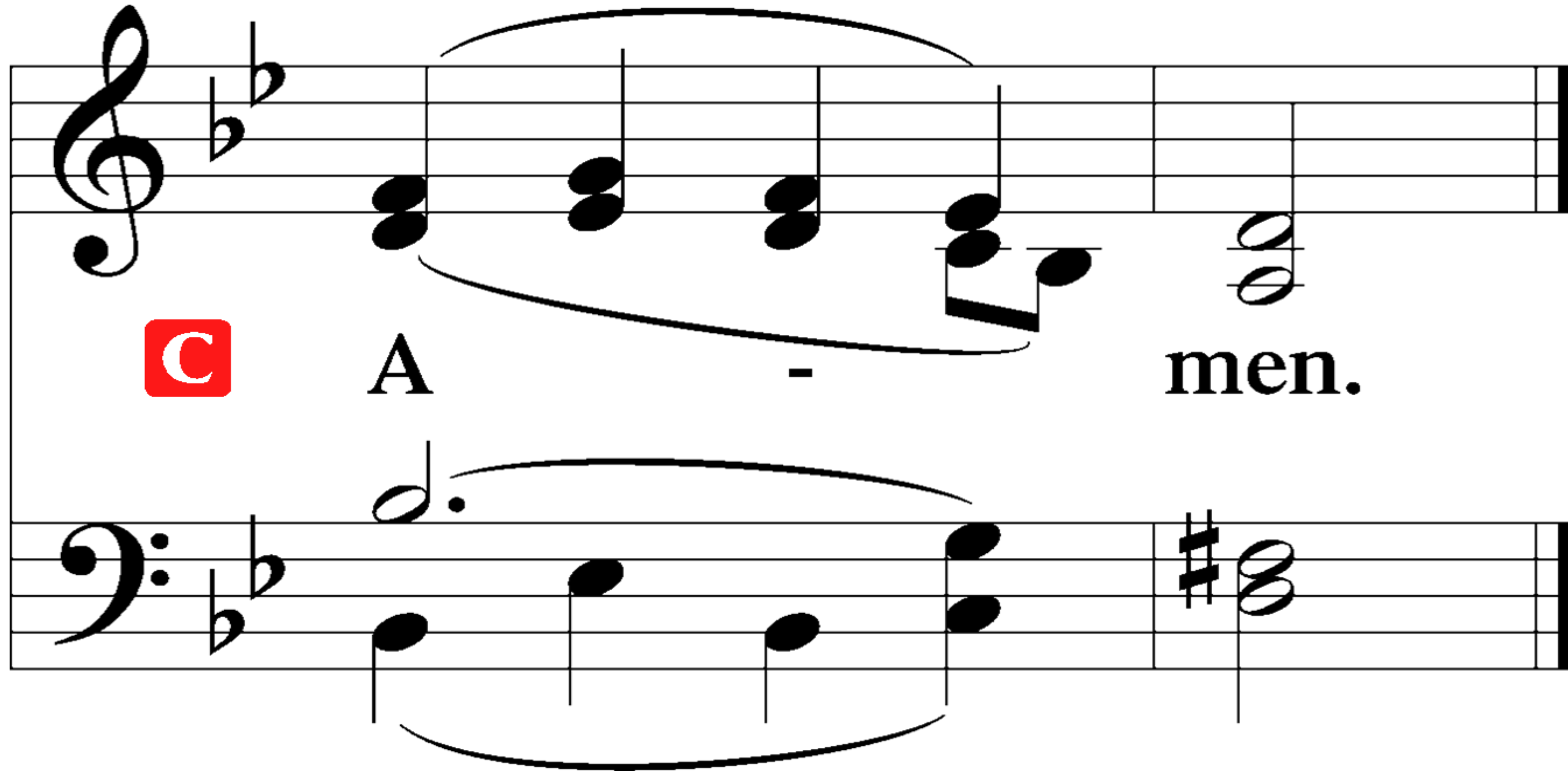


## Salutation and Collect of the Day

**P** Let us pray.

Almighty and everlasting God, You have given us grace to acknowledge the glory of the eternal Trinity by the confession of a true faith and to worship the Unity in the power of the Divine Majesty. Keep us steadfast in this faith and defend us from all adversities; for You, O Father, Son, and Holy Spirit, live and reign, one God, now and forever.

## Salutation and Collect of the Day:



A musical score for a hymn, featuring a treble and bass staff. The key signature is one flat (B-flat), and the time signature is common time (C). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are "A - men." and are placed below the treble staff. A red square with a white "C" is positioned to the left of the first measure of the treble staff. The score consists of four measures. The first measure contains a whole note chord (F4, A4) in the treble and a half note (F3) in the bass. The second measure contains a whole note chord (A4, C5) in the treble and a half note (A2) in the bass. The third measure contains a whole note chord (C5, E5) in the treble and a half note (C3) in the bass. The fourth measure contains a whole note chord (E5, G5) in the treble and a half note (E2) in the bass. The lyrics "A - men." are placed below the treble staff, with "A" under the first measure, "-" under the second, and "men." under the third and fourth measures. A red square with a white "C" is positioned to the left of the first measure of the treble staff.

**C** A - men.

## Old Testament Reading: Proverbs 8:1–4, 22–31

<sup>1</sup>Does not wisdom call?

Does not understanding raise her voice?

<sup>2</sup>On the heights beside the way,

at the crossroads she takes her stand;

<sup>3</sup>beside the gates in front of the town,

at the entrance of the portals she cries aloud:

<sup>4</sup>"To you, O men, I call,

and my cry is to the children of man. ...

<sup>22</sup>"The LORD possessed me at the beginning of his work,  
the first of his acts of old.

<sup>23</sup>Ages ago I was set up,

at the first, before the beginning of the earth.

## Old Testament Reading: Proverbs 8:1–4, 22–31

<sup>24</sup>When there were no depths I was brought forth,  
when there were no springs abounding with water.

<sup>25</sup>Before the mountains had been shaped,  
before the hills, I was brought forth,

<sup>26</sup>before he had made the earth with its fields,  
or the first of the dust of the world.

<sup>27</sup>When he established the heavens, I was there;  
when he drew a circle on the face of the deep,

<sup>28</sup>when he made firm the skies above,  
when he established the fountains of the deep,

<sup>29</sup>when he assigned to the sea its limit,  
so that the waters might not transgress his command,  
when he marked out the foundations of the earth,



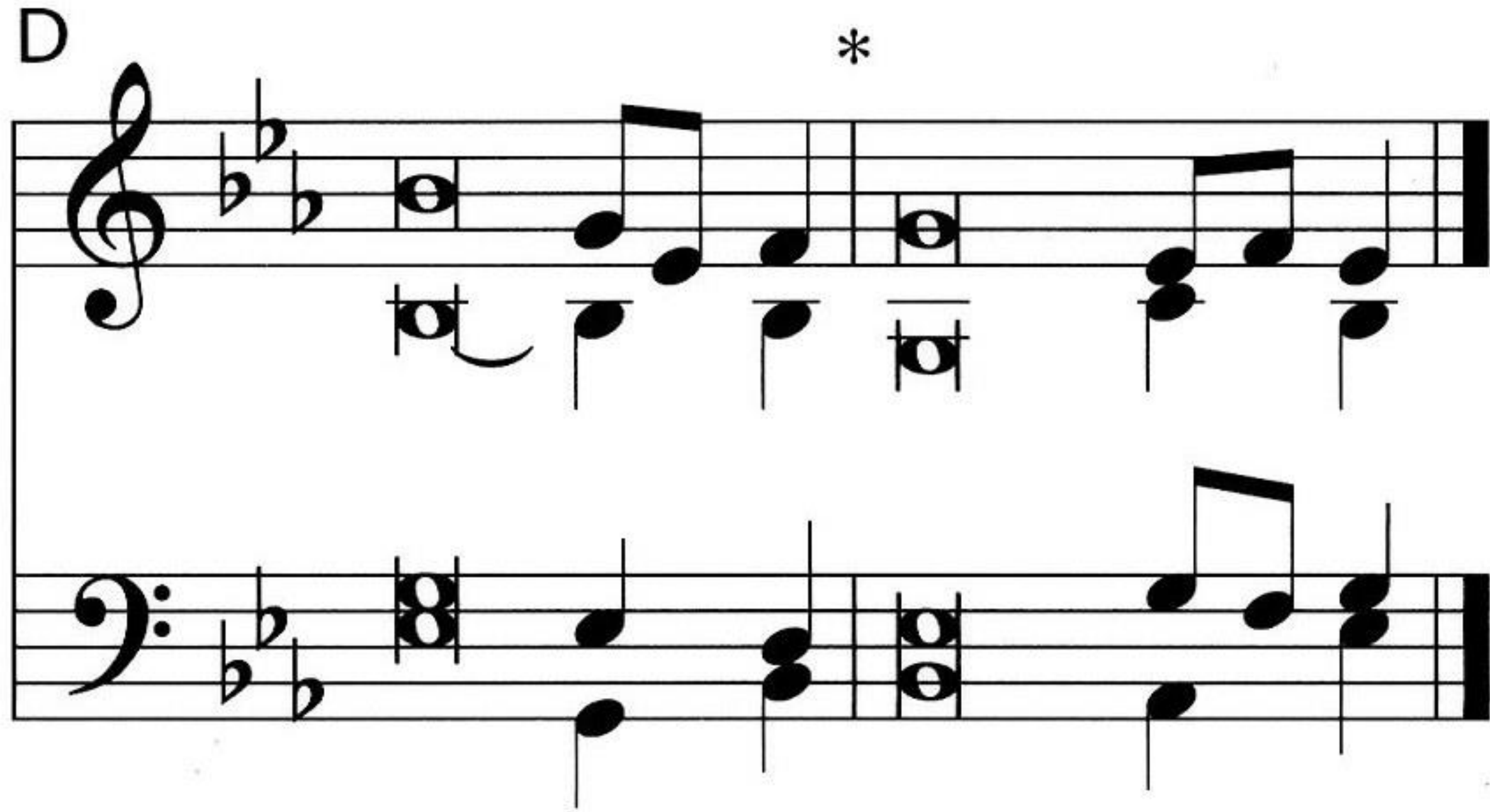
## Old Testament Reading: Proverbs 8:1–4, 22–31

<sup>30</sup>then I was beside him, like a master workman,  
and I was daily his delight,  
rejoicing before him always,  
<sup>31</sup>rejoicing in his inhabited world  
and delighting in the children of man.”

**A** This is the Word of the Lord.

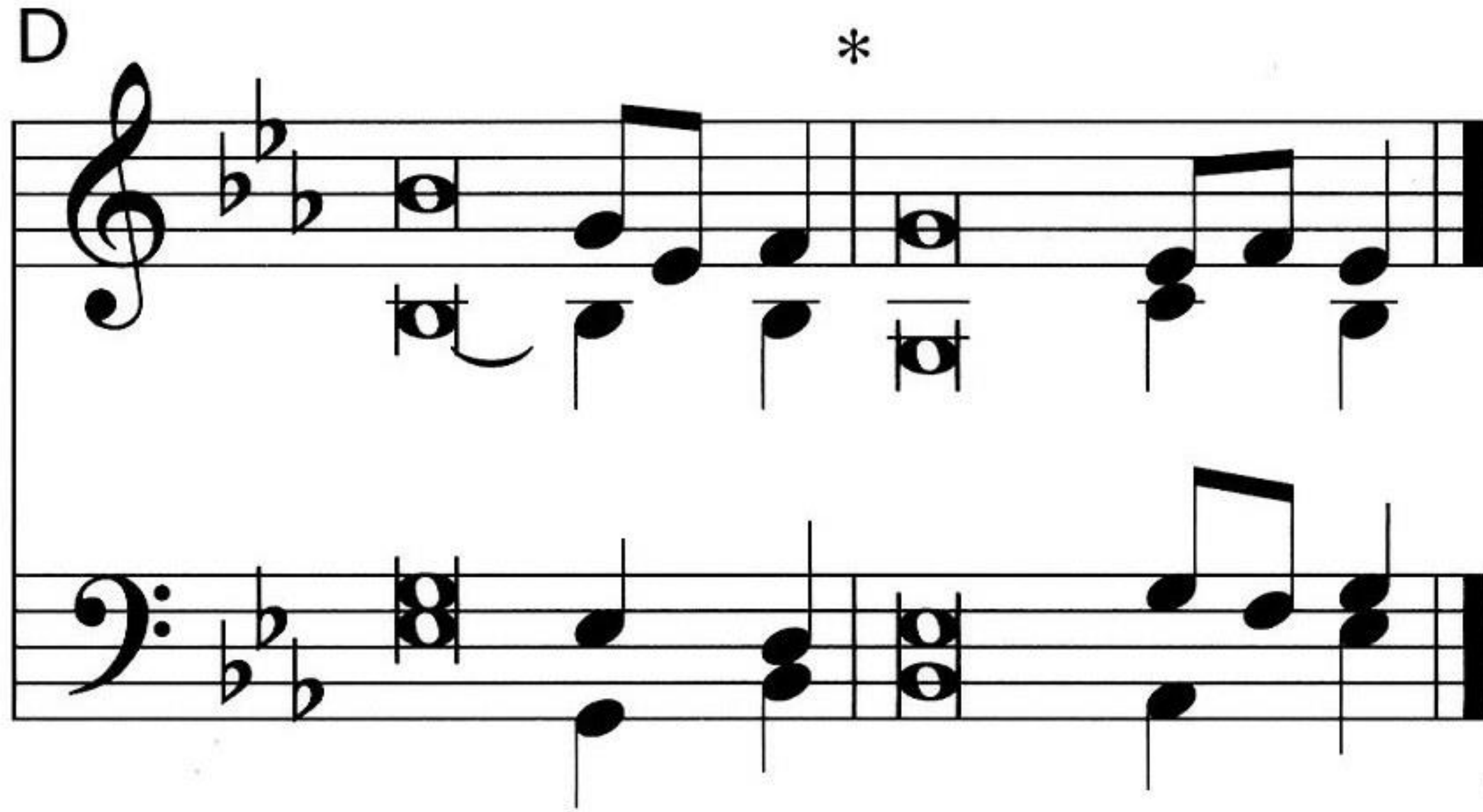
**C** **Thanks be to God.**

# Psalm 8



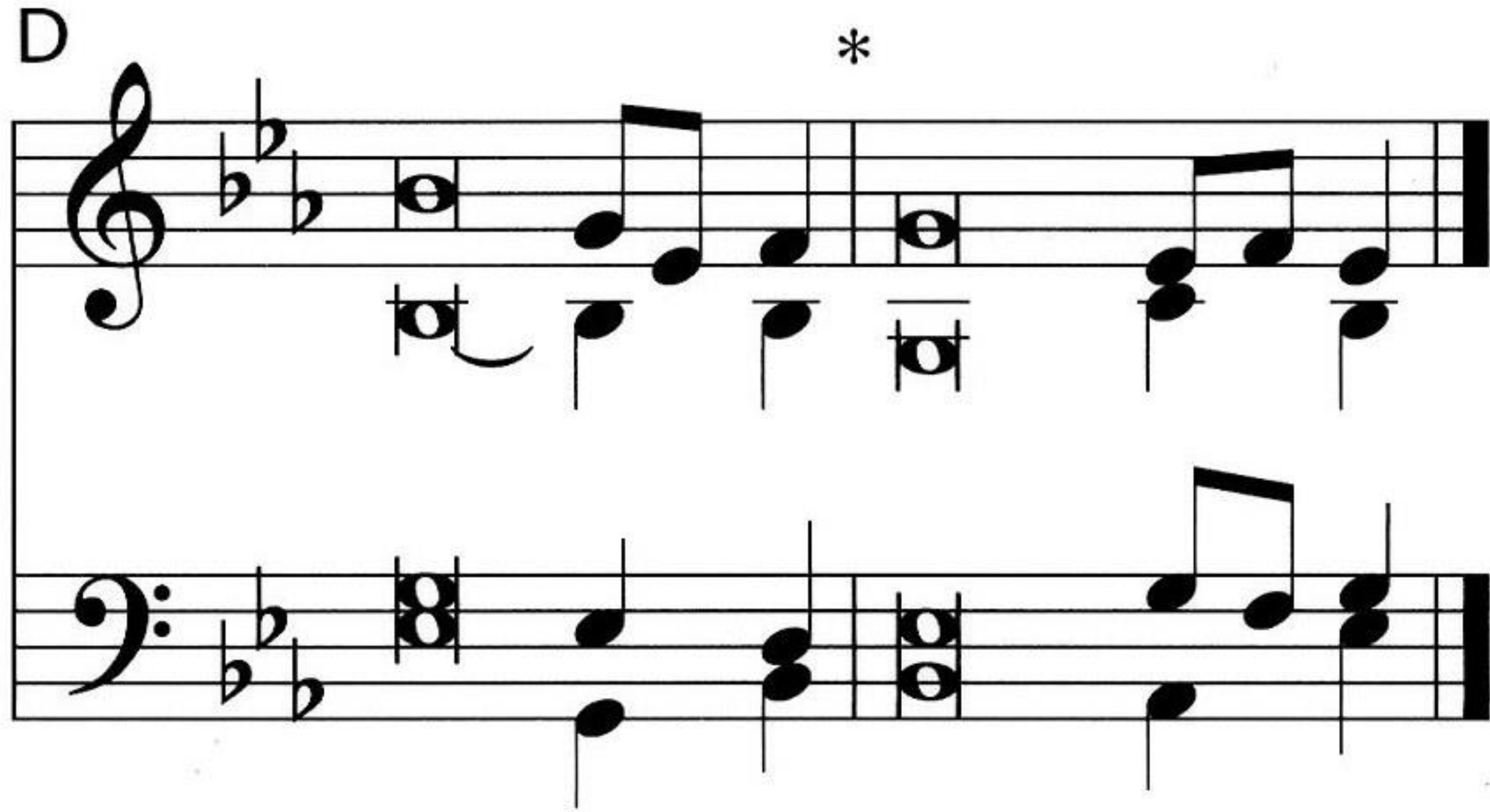
<sup>1</sup>O LORD, our Lord,  
how majestic is your name in | all the earth! \*  
You have set your glory above the | heavens.  
<sup>2</sup>Out of the mouth of babes and infants,  
you have established strength because | of your foes, \*  
to still the enemy and the a- | venger.

## Psalm 8



<sup>3</sup>When I look at your heavens, the work of your | fingers,\*  
the moon and the stars, which you have | set in place,  
<sup>4</sup>what is man that you are mind- | ful of him,\*  
and the son of man that you | care for him?

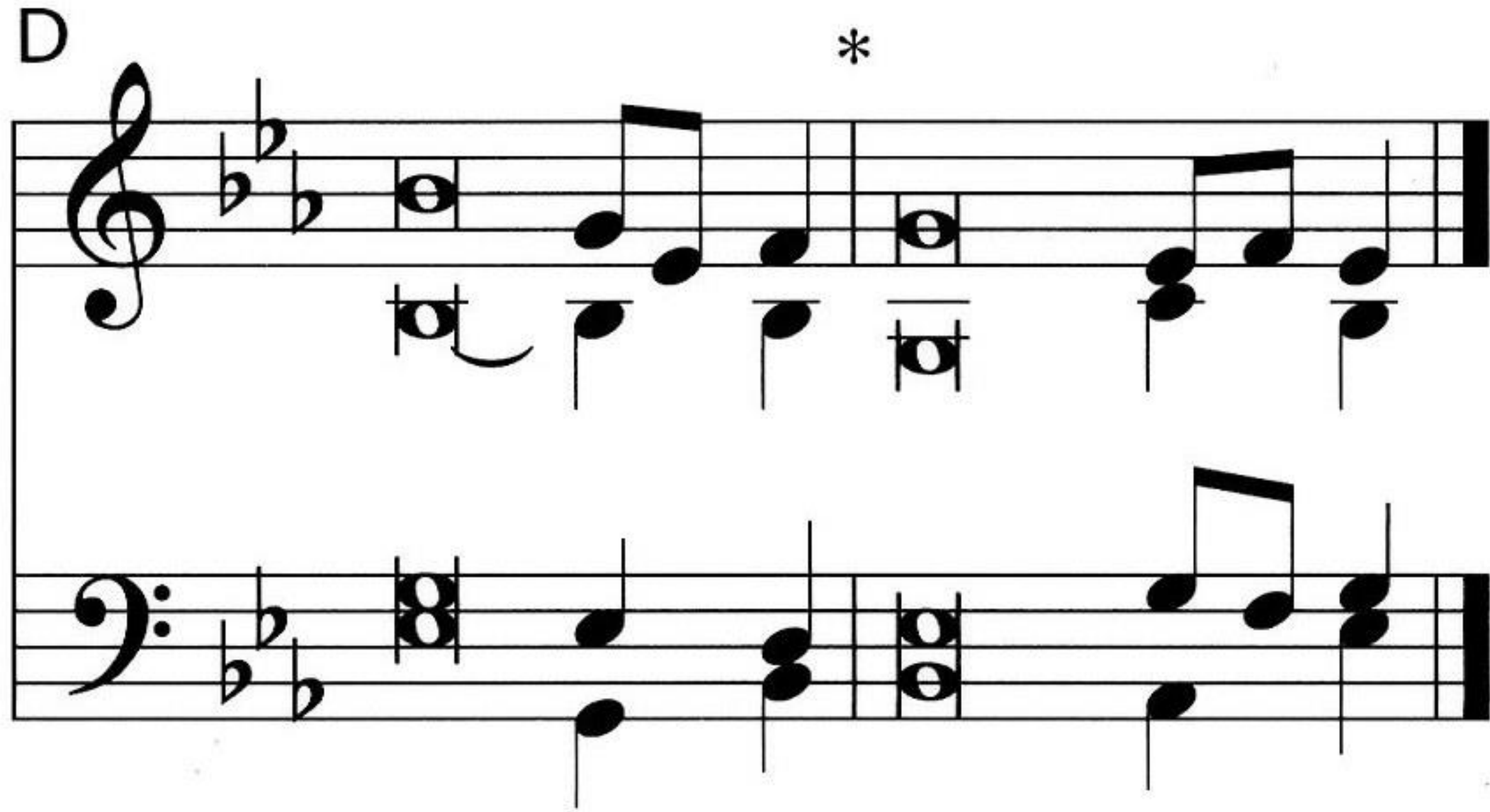
## Psalm 8



<sup>5</sup>Yet you have made him a little lower  
than the heavenly | beings\*  
and crowned him with glory and | honor.  
<sup>6</sup>You have given him dominion  
over the works | of your hands;\*  
you have put all things under | his feet,



## Psalm 8



<sup>7</sup>all sheep and | oxen,\*  
and also the beasts | of the field,  
<sup>8</sup>the birds of the heavens, and the fish | of the sea,\*  
whatever passes along the paths | of the seas.  
<sup>9</sup>O | LORD, our Lord,\*  
how majestic is your name in | all the earth!

## Epistle: Acts 2:14a, 22–36

<sup>14</sup>Peter, standing with the eleven, lifted up his voice and addressed them, . . .

<sup>22</sup>“Men of Israel, hear these words: Jesus of Nazareth, a man attested to you by God with mighty works and wonders and signs that God did through him in your midst, as you yourselves know— <sup>23</sup>this Jesus, delivered up according to the definite plan and foreknowledge of God, you crucified and killed by the hands of lawless men. <sup>24</sup>God raised him up, loosing the pangs of death, because it was not possible for him to be held by it. <sup>25</sup>For David says concerning him,

## Epistle: Acts 2:14a, 22–36

“I saw the Lord always before me,  
for he is at my right hand that I may not be shaken;  
<sup>26</sup>therefore my heart was glad, and my tongue rejoiced;  
my flesh also will dwell in hope.  
<sup>27</sup>For you will not abandon my soul to Hades,  
or let your Holy One see corruption.  
<sup>28</sup>You have made known to me the paths of life;  
you will make me full of gladness with your presence.’

## Epistle: Acts 2:14a, 22–36

<sup>29</sup>“Brothers, I may say to you with confidence about the patriarch David that he both died and was buried, and his tomb is with us to this day. <sup>30</sup>Being therefore a prophet, and knowing that God had sworn with an oath to him that he would set one of his descendants on his throne, <sup>31</sup>he foresaw and spoke about the resurrection of the Christ, that he was not abandoned to Hades, nor did his flesh see corruption. <sup>32</sup>This Jesus God raised up, and of that we all are witnesses. <sup>33</sup>Being therefore exalted at the right hand of God, and having received from the Father the promise of the Holy Spirit, he has poured out this that you yourselves are seeing and hearing.



## Epistle: Acts 2:14a, 22–36

<sup>34</sup>For David did not ascend into the heavens,  
but he himself says,

“The Lord said to my Lord,  
Sit at my right hand,

<sup>35</sup>until I make your enemies your footstool.’

<sup>36</sup>Let all the house of Israel therefore know for certain that  
God has made him both Lord and Christ, this Jesus whom you  
crucified.”

**A** This is the Word of the Lord.

**C** **Thanks be to God.**

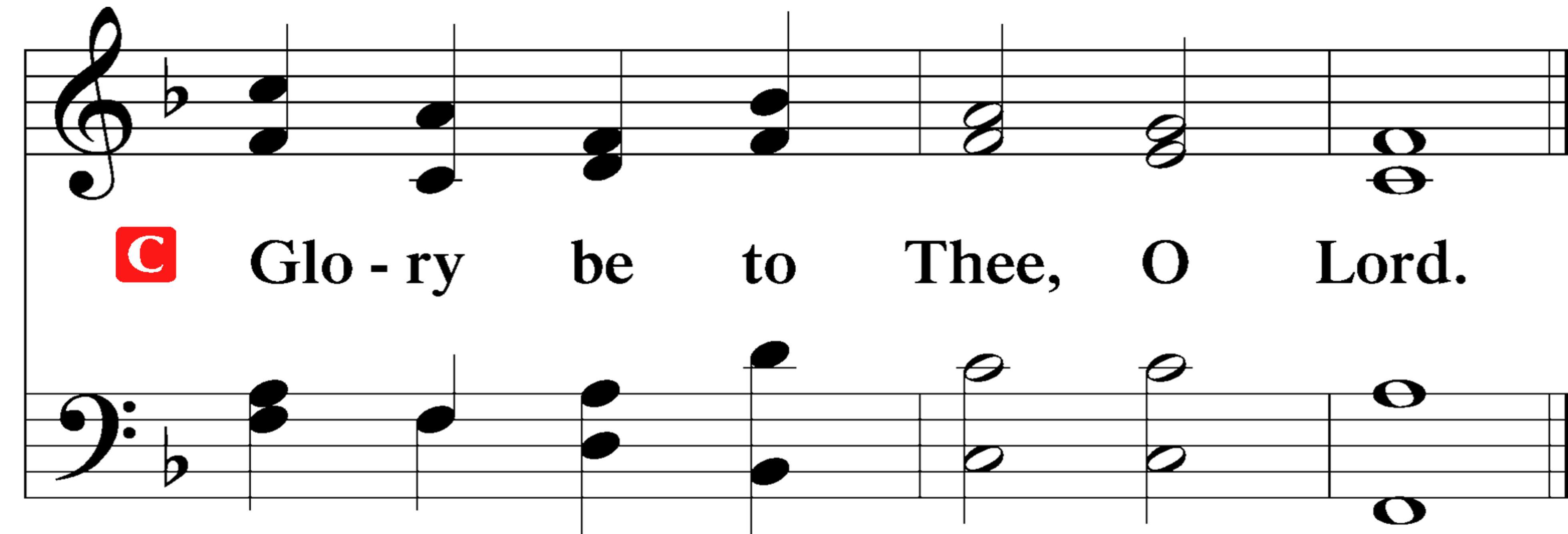
Alleluia

The image displays a musical score for the hymn "Alleluia" in B-flat major. The score is written for a two-part setting, with a treble staff and a bass staff. The key signature is one flat (B-flat), and the time signature is common time (C). The melody is characterized by a series of chords and single notes, with a prominent use of the B-flat major triad (F, B-flat, D). The lyrics "Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia." are written below the treble staff, with a red square containing a white 'C' symbol at the beginning of the first line. The bass staff provides a harmonic accompaniment, often using a simple bass line that supports the melody. The score concludes with a double bar line.

**C** Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia.

## Holy Gospel: John 8:48–59

**P** The Holy Gospel according to St. John,  
the eighth chapter.



**C** Glo - ry be to Thee, O Lord.

The musical score is written for two staves, Treble and Bass, in a key with one flat (B-flat). The Treble staff begins with a treble clef and a B-flat key signature. The Bass staff begins with a bass clef and a B-flat key signature. The music is in common time (C). The Treble staff contains a series of chords and single notes, including a G4-A4 dyad, a G4-A4-B4 triad, a G4-A4-B4-C5 tetrad, and a G4-A4-B4-C5 tetrad. The Bass staff contains a series of chords and single notes, including a G3-A3 dyad, a G3-A3-B3 triad, a G3-A3-B3-C4 tetrad, and a G3-A3-B3-C4 tetrad. The lyrics "Glo - ry be to Thee, O Lord." are written below the Treble staff, aligned with the notes.

## Holy Gospel: John 8:48–59

<sup>48</sup>The Jews answered [Jesus], “Are we not right in saying that you are a Samaritan and have a demon?” <sup>49</sup>Jesus answered, “I do not have a demon, but I honor my Father, and you dishonor me. <sup>50</sup>Yet I do not seek my own glory; there is One who seeks it, and he is the judge. <sup>51</sup>Truly, truly, I say to you, if anyone keeps my word, he will never see death.” <sup>52</sup>The Jews said to him, “Now we know that you have a demon! Abraham died, as did the prophets, yet you say, ‘If anyone keeps my word, he will never taste death.’ <sup>53</sup>Are you greater than our father Abraham, who died? And the prophets died! Who do you make yourself out to be?”

## Holy Gospel: John 8:48–59

<sup>54</sup>Jesus answered, “If I glorify myself, my glory is nothing. It is my Father who glorifies me, of whom you say, ‘He is our God.’ <sup>55</sup>But you have not known him. I know him. If I were to say that I do not know him, I would be a liar like you, but I do know him and I keep his word. <sup>56</sup>Your father Abraham rejoiced that he would see my day. He saw it and was glad.” <sup>57</sup>So the Jews said to him, “You are not yet fifty years old, and have you seen Abraham?” <sup>58</sup>Jesus said to them, “Truly, truly, I say to you, before Abraham was, I am.” <sup>59</sup>So they picked up stones to throw at him, but Jesus hid himself and went out of the temple.

**P**This is the Gospel of the Lord.



# Holy Gospel: John 8:48–59

**C** Praise be to Thee, O Christ.

The musical score is written for two staves, Treble and Bass, in G major (one sharp) and 4/4 time. The melody is simple and homophonic, with the lyrics 'Praise be to Thee, O Christ.' written below the notes. The Treble staff begins with a treble clef and a key signature of one sharp (F#). The Bass staff begins with a bass clef and a key signature of one sharp (F#). The melody is written in a simple, homophonic style, with the lyrics 'Praise be to Thee, O Christ.' written below the notes. The Treble staff begins with a treble clef and a key signature of one sharp (F#). The Bass staff begins with a bass clef and a key signature of one sharp (F#). The melody is written in a simple, homophonic style, with the lyrics 'Praise be to Thee, O Christ.' written below the notes.

## Apostles' Creed

**C I believe in God, the Father Almighty,  
maker of heaven and earth.**

**And in Jesus Christ, His only Son, our Lord,  
who was conceived by the Holy Spirit,  
born of the virgin Mary,  
suffered under Pontius Pilate,  
was crucified, died and was buried.  
He descended into hell.**

# Apostles' Creed



**The third day He rose again from the dead.**

**He ascended into heaven**

**and sits at the right hand of God the Father**

**Almighty.**

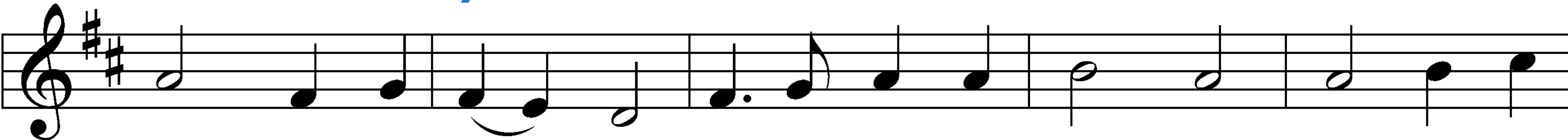
**From thence He will come to judge the living**

**and the dead.**

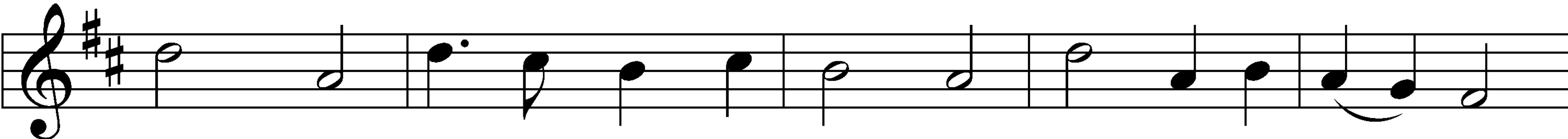
# Apostles' Creed

**C I believe in the Holy Spirit,  
the holy Christian Church,  
the communion of saints,  
the forgiveness of sins,  
the resurrection of the body,  
and the life ✝ everlasting. Amen.**

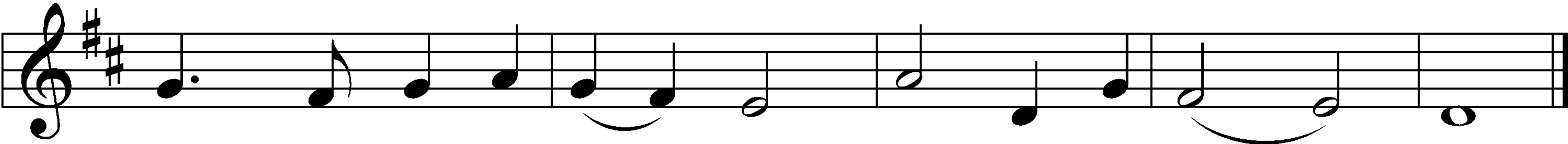
# 504 Father Most Holy



1 Fa - ther most ho - ly, mer - ci - ful, and ten - der; Je - sus, our



Sav - ior, with the Fa - ther reign - ing; Spir - it of com - fort,



ad - vo - cate, de - fend - er, Light nev - er wan - ing;



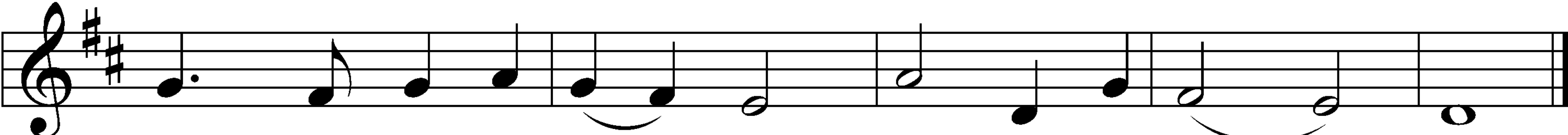
504 Father Most Holy



2 Trin - i - ty bless - ed, u - ni - ty un - shak - en, Good-ness un -



bound - ed, ver - y God of heav - en, Light of the an - gels,

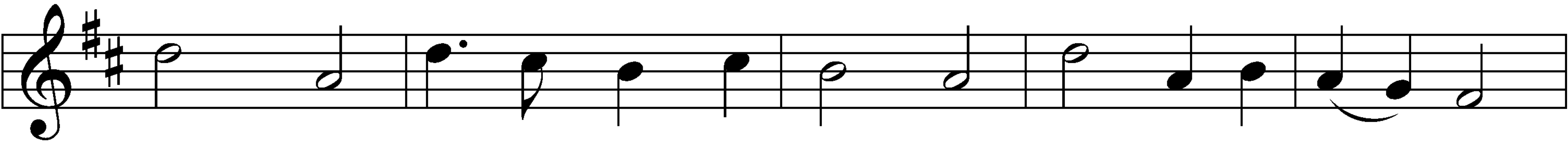


joy of those for - sak - en, Hope of all liv - ing,

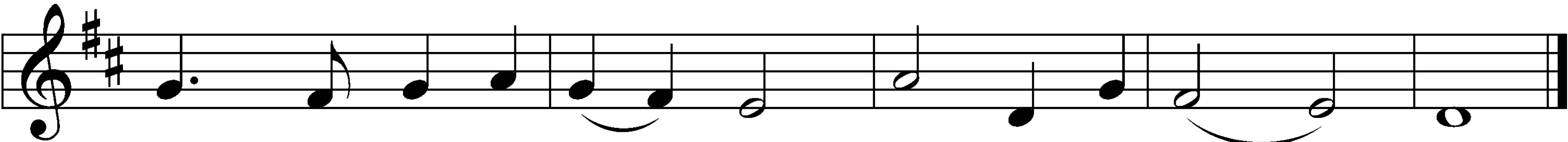
# 504 Father Most Holy



3 Mak - er of all things, all Thy crea-tures praise Thee; All for Thy

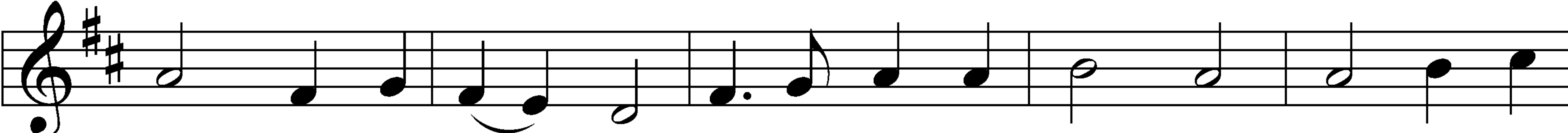


wor - ship were and are cre - at - ed; Now, as we al - so



wor - ship Thee de - vout - ly,      Hear Thou our voic - es.

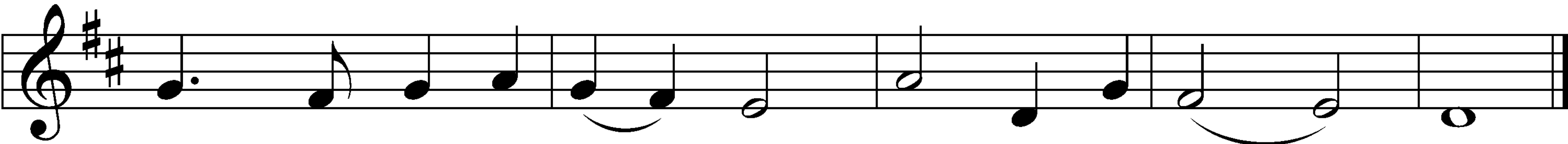
504 Father Most Holy



△ 4 Lord God Al - might - y, un - to Thee be glo - ry, One in three



per - sons, o - ver all ex - alt - ed! Glo - ry we of - fer,



praise Thee and a - dore Thee, Now and for - ev - er.

Text: Latin, c. 10th cent.; tr. Percy Dearmer, 1867–1936, alt.  
Tune: Antiphoner, 1681, Paris  
Text and tune: Public domain



# *The Family*

## This is love.

**In this is love**, not that we have loved God but that he loved us and sent his Son to be the propitiation for our sins.

(1 John 4:10)





Offertory

The image displays a musical score for a piece titled "Offertory". It consists of two systems of music, each with a vocal staff (treble and bass clef) and a corresponding line of lyrics. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The first system of music begins with a red square containing a white 'C' time signature. The lyrics for the first system are "Cre - ate in me a clean heart, O God, and re -". The second system of music continues the lyrics with "new a right spir - it with - in me. Cast me not a -". The musical notation includes various note values, rests, and repeat signs, indicating a complex harmonic structure.

**C** Cre - ate in me a clean heart, O God, and re -

new a right spir - it with - in me. Cast me not a -



Offertory

The image displays a musical score for an Offertory, consisting of two systems of music. Each system is written for two voices, with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The lyrics are written below the vocal staves.

**System 1:**

way from Thy pres-ence, and take not Thy Ho-ly Spir-it

**System 2:**

from me. Re-store un-to me the joy of Thy sal-va-

Offertory



tion, and up - hold me with Thy free spir-it. A - men.

The musical score is written for two staves, treble and bass, in a key of three flats (B-flat major or D-flat minor). The treble staff begins with a treble clef and a key signature of three flats. The bass staff begins with a bass clef and the same key signature. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are: 'tion, and up - hold me with Thy free spir-it. A - men.' The music concludes with a double bar line and repeat signs on both staves.

## Prayer of the Church

**P** In peace, let us pray to the Lord:

**C** **Lord, have mercy.**

**P** In thanksgiving for our redemption in Jesus Christ, for the work of the Holy Spirit in bringing us to faith, and for adoption as God's children through Baptism, let us pray to the Lord:

**C** **Lord, have mercy.**

## Prayer of the Church

- P** For the gift of the Holy Spirit, that we may know the Word of the Lord and keep it in faith through all the days of our earthly pilgrimage until we are joined with faithful Abraham, with patriarch, prophet, apostle and evangelist, in the presence of the Lord forevermore, let us pray to the Lord:
- C** **Lord, have mercy.**

## Prayer of the Church

**P** For parents and children, that they would be given the courage to love as God has loved us and be united in their common life by the Holy Spirit to know Jesus and serve Him; and that the Lord would bless the single with chastity, protect the orphan and defend the helpless, let us pray to the Lord:

**C** **Lord, have mercy.**

**P** That we may render due honor to our rulers, while faithfully serving Christ, by whom all kings reign, let us pray to the Lord:

**C** **Lord, have mercy.**



## Prayer of the Church

- P** For the ailing, the dying, all those in any need especially Katherine, Joyce, Gail, Jeanine, David, Juan, Don, Janette, LaShawn, Carle, the Fratianni Family, Sarah \_\_\_\_\_ and those we name in our hearts [*brief silence*], that God would grant them healing and patience in the midst of their afflictions, let us pray to the Lord:
- C** **Lord, have mercy.**

## Prayer of the Church

**P** For the African mission in Liberia that it may joyfully proclaim the Name of Christ and bear much fruit in spreading the Good News of Jesus Christ,  
let us pray to the Lord:

**C** **Lord, have mercy.**

**P** The harvest is plentiful, but the laborers are few.  
For Pastor Zogar's pastor training school in Liberia that God would use it to raise up laborers fit for His harvest,  
let us pray to the Lord:

**C** **Lord, have mercy.**

## Prayer of the Church

**P** For faithful use of the Lord's gifts, that we may be drawn frequently to the Lord's table in true repentance to taste and see that the Lord is good, let us pray to the Lord:

**C** **Lord, have mercy.**

**P** For reform and renewal by the Word and Spirit, that where we lack love we may be built up in Christ and where we are distracted we would be given a single focus on our Lord Jesus, so that at last we may be found faithful and be reunited with those who have gone before us to the Lord's nearer presence, let us pray to the Lord:

**C** **Lord, have mercy.**

## Prayer of the Church

**P** Heavenly Father, from whom all fatherhood is named, we give You thanks for earthly fathers. Give them confidence in their station and zeal for their task to care for their families faithfully. Make them examples to their children of godly life and love of Your Word. Bless their work of bringing up children in the fear and instruction of the Lord, and give them the comfort of Your absolution over all their shortcomings. Gather us together with all our fathers to Your eternal household; through Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

**C** **Amen.**

## Closing Collect

**Almighty God, grant us a steadfast faith in Jesus Christ,  
a cheerful hope in Your mercy, and a sincere love for  
You and one another; through Jesus Christ, our Lord,  
who taught us to pray...**

## Lord's Prayer

**C** Our Father who art in heaven,  
hallowed be Thy name,  
Thy kingdom come,  
Thy will be done on earth as it is in heaven;  
give us this day our daily bread;  
and forgive us our trespasses  
as we forgive those who trespass against us;  
and lead us not into temptation,  
but deliver us from evil.

**C** For Thine is the kingdom and the power and the  
glory forever and ever. Amen.

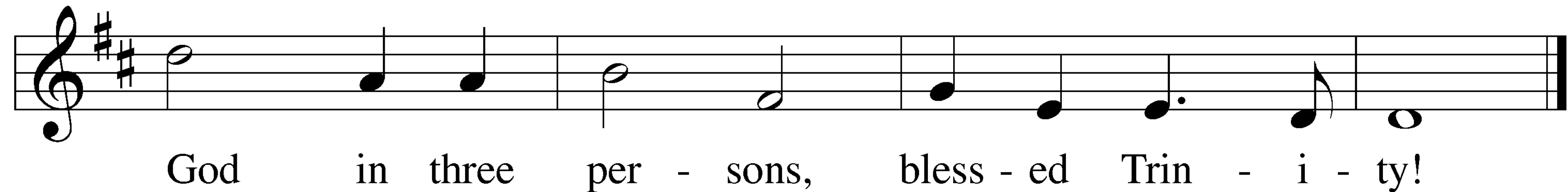
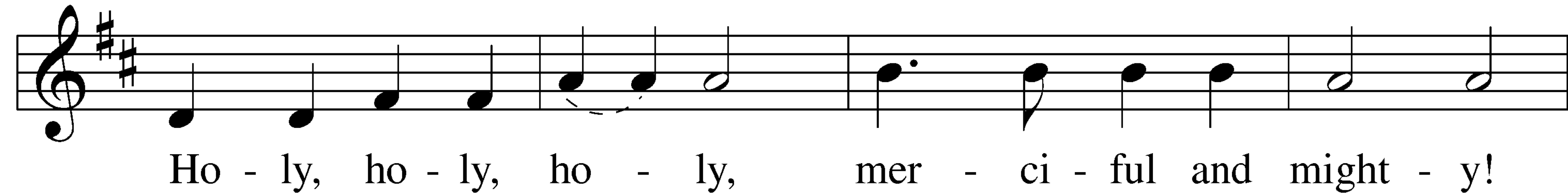
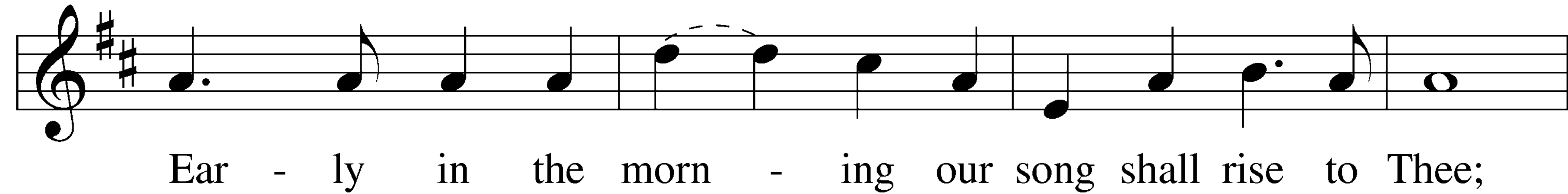
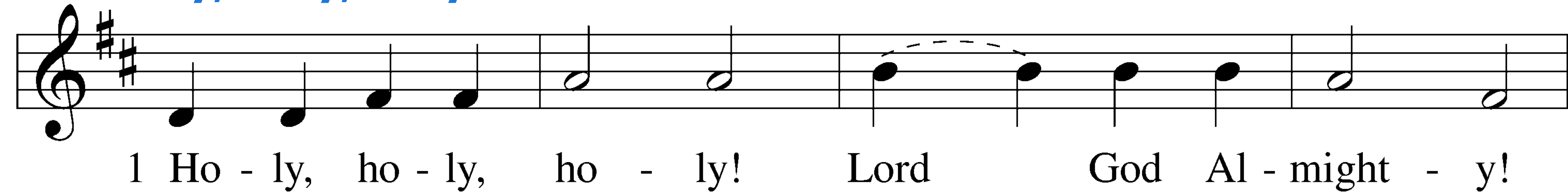


# Benediction

**P** The Lord bless you and keep you.  
The Lord make His face shine upon you  
and be gracious unto you.  
The Lord lift up His countenance upon you  
and ✝ give you peace.

**C** A - men, a - men, a - men.

# 507 Holy, Holy, Holy



## 507 Holy, Holy, Holy

2 Ho - ly, ho - ly, ho - ly! All the saints a - dore Thee,

Cast - ing down their gold - en crowns a - round the glass - y sea;

Cher - u - bim and ser - a - phim fall - ing down be - fore Thee,

Which wert and art and ev - er - more shalt be.

## 507 Holy, Holy, Holy

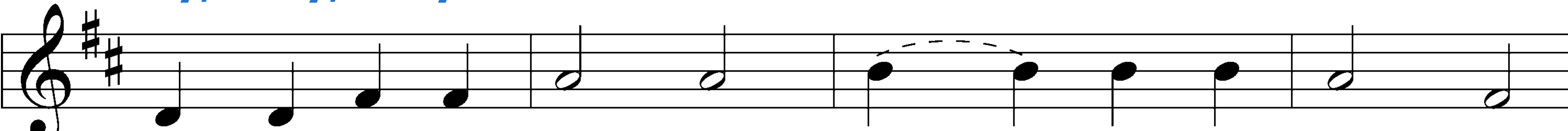
3 Ho - ly, ho - ly, ho - ly! Though the dark - ness hide Thee,

Though the eye of sin - ful man Thy glo - ry may not see,

On - ly Thou art ho - ly; there is none be - side Thee,

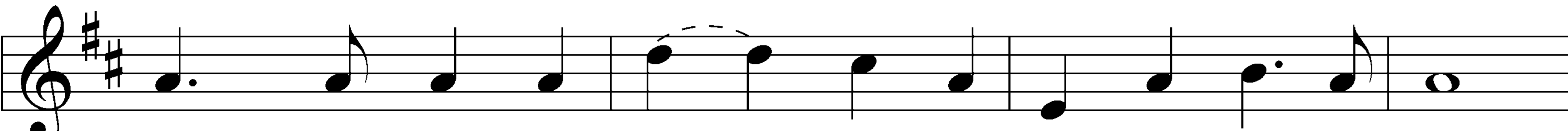
Per - fect in pow'r, in love, and pu - ri - ty.

507 Holy, Holy, Holy



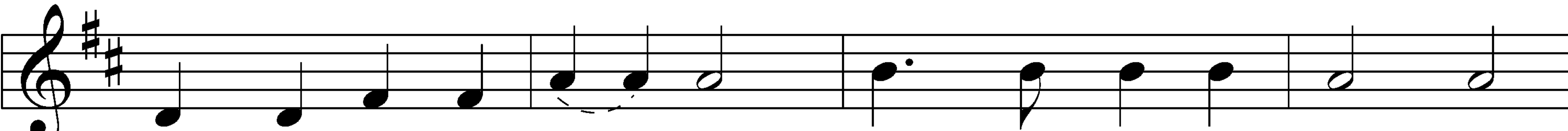
4 Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!

Musical staff 1: Treble clef, key of D major (two sharps). The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A slur is placed over the last four notes (C5, B4, A4, G4).



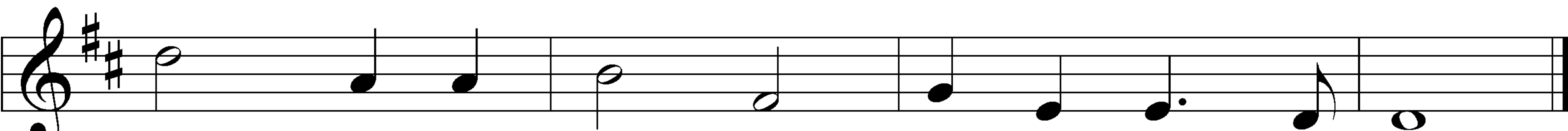
All Thy works shall praise Thy name in earth and sky and sea.

Musical staff 2: Treble clef, key of D major. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A slur is placed over the last four notes (C5, B4, A4, G4).



Ho - ly, ho - ly, ho - ly, mer - ci - ful and might - y!

Musical staff 3: Treble clef, key of D major. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A slur is placed over the last four notes (C5, B4, A4, G4).



God in three per - sons, bless - ed Trin - i - ty!

Musical staff 4: Treble clef, key of D major. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A slur is placed over the last four notes (C5, B4, A4, G4).

Text: Reginald Heber, 1783-1826  
Tune: John B. Dykes, 1823-76  
Text and tune: Public domain